



# ALL ABOARD - EVERYTHING TRAINS

## 2026 SUMMER SHOW

### ENTRY FORM

Artists of ALL mediums and styles are encouraged to submit up to THREE entries that involve or connect to trains.

### ENTRY & EXHIBITION DATES

**Deadline for Entry Forms:** June 20, 2026

**Deliver to Gallery:** July 1 to July 7, 2026. If you need to make earlier arrangements, please contact the Executive Director at [manager@stationhousegallery.com](mailto:manager@stationhousegallery.com).

**Exhibition Opening Reception:** Thursday, July 9 beginning at 5pm  
(Attendance is not required by artists, but we hope you can join us!)

**Exhibitions on Display:** Friday, July 10 to Saturday, August 29, 2026

**ARTWORK MUST BE DRY/NO WET PAINT & WIRED/PREPARED FOR HANGING**

### ENTRY REQUIREMENTS

**Artist Name:**

**Email:**

**Phone:**

**Mailing Address:**

**Artwork #1**

**Title:**

**Medium:**

**Price if your piece is for sale:**

**Artwork #2**

**Title:**

**Medium:**

**Price if your piece is for sale:**

**Artwork #3**

**Title:**

**Medium:**

**Price if your piece is for sale:**

# ENTRY FORM CONTINUED

I, \_\_\_\_\_ (name of artist), will present artwork at the Station House Gallery in the 2026 summer exhibition All Aboard - Everything Trains , through the Station House Studio & Gallery Society.

I understand that I am responsible to and accept the following policies;

- In the case of a loss or damage due to fire, theft, chipping/marring or shipping mishandling the Gallery will **NOT** be responsible for compensation to the artist.
- The artist is responsible for transporting all works to and from the Gallery unless alternate arrangements have been made. Artwork must be delivered between July 1 to July 7, 2026. Artwork received later may be denied or not included in show.
- All works must not have been previously shown at the Station House Gallery.
- All artwork must be properly framed, and prepared for hanging upon arrival (including: wired and properly fixed in suitable frames which may include exhibition wrap). Paint must be dry. Matting and framing must be of professional quality and clean. The Station House Gallery will not be responsible or liable for any damages incurred due to improper framing not meeting gallery standards.
- Artwork must be labelled on back with artist name and piece title at time of delivery to Gallery.
- No artwork may be removed during the length of the exhibition without written permission of the Gallery's Executive Director.
- Artwork may be offered for sale. The artist will set the prices, which cannot be changed for the duration of the show. A thirty (30) percent commission will be taken by the Gallery from all sales resulting from the exhibition. Artists will be paid by cheque for any sales within the five days following the fifteenth of the next month

**Artist Name:**

**Signature:**

**Date:**

## Delivery Checklist:

Helpful checklist before you deliver your finished artwork to the Gallery.

- Is artwork dry/no wet paint?
- is artwork matted, framed or sides of canvas painted and professional quality and clean?
- Is artwork prepared for hanging?
- Is artwork labelled with artist name and piece title on back?

**For any questions, or to submit entry form, please contact the Station House Gallery;**  
manager@stationhousegallery.com  
250.392.6113  
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